Overview of Human Cognition and its Impact on User Interface Design





Human-Computer Interaction Institute

Stepping Back, Big Picture Recap

- Output
 - Output hardware (CRTs, LCDs, etc)
 - Pixel level operations (frame buffer, bitblt, color models)
 - Stroke level operations (line props, polylines, path model)
 - Component level operations (widgets, interactor tree)
 - Window level operations (damage / redraw)
- Input
 - Input hardware (mouse, keyboard, etc)
 - Event devices and sampled devices modeled as events
 - Higher-level events modeled as well (enter / exit)
 - Event Queue and Dispatch strategies

A Whirlwind Overview of Cognition

- Mental Models
- Affordances
- Color
- Performance characteristics of people
- Errors
- How these affect design and implementation of GUIs
- Afterwards, advanced interaction techniques

Design of Everyday Things

- By Don Norman (UCSD, Apple, HP, NN Group)
- Design of everyday objects illustrates problems faced by designers of systems
- Explains conceptual models
 - doors, washing machines, digital watches, telephones, ...
- Resulting design guides

-> Highly recommend this book



The "Interface Cycle"

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2 p7.doc - Microsoft Word

4 Normal (Web) - - Arial

Elle Edit View Insert Format Loois Table Window Help

I want to add a thin black box around the title

Alla I

HCI-631 Project #2: Artist Classes: A Structured Graphics Environment Due: 10:30am on Wednesday, September 28

This project will involve creating objects that produce graphical output. These objects will all implement the saui_pr2. Artist interface (provided to you). The most important property of artist objects is that they produce output (onto a provided java.awt.Graphics2D object) on command. Each artist object is responsible for remembering the information it needs to produce its output. For example, every object maintains or computes its own size and position, while a TextArtist will also need to remember a character string and a font, and an IconArtist will need to remember an Image object. The second major property of artist objects is that they (optionally) support child artist objects that contribute to their output.

Details of the Artist Interface

Each artist object has a two-part geometry. Each object has an external bounding box (defined by its width and height). In addition, each object has an internal content area. This content area defines the limits of the area where child artists may draw themselves. The content area is defined by a size and position relative to the artist's bounding box. For classes that do not support child artists the content area will be empty (specifically at position 0.0 with 0.0 size). The position of an artist (the location of its bounding box) is relative to the content area of its parent.

Some classes will determine their bounding box, and/or the size and position of their content area internally based on information they keep. For example a TextArtist object will use its stored

The "Interface Cycle"







The "Interface Cycle" Display **SYSTEM USER** Evaluates and **Updates display** understands display **Formulates goals** • and actions Acts to produce inputs

The "Interface Cycle"



The "Interface Cycle"



Norman's "Gulfs"

- Norman describes two user activities bridging users and systems
- The Gulf of Evaluation
 - User perceives and interprets state of system
 - What is the state of the system?



Norman's "Gulfs"

- Norman describes two user activities bridging users and systems
- The Gulf of Evaluation
 - User perceives and interprets state of system
- The Gulf of execution
 - User formulates inputs to achieve goals
- Making these "gulfs" small makes
 the interface much easier to use



Example Gulfs of Evaluation?



Example Gulfs of Evaluation?

- User understands and evaluates display
 - In this case pretty easy to see no black box around text yet
 - Compare editing web page in text editor



Example Gulfs of Evaluation?

- User understands and evaluates display
 - In this case pretty easy to see no black box around text yet
 - Compare editing web page in text editor
- Formulates goals and actions
 - Add a black box
- Acts to produce inputs
 - This is the hard part here
 - Too many buttons?
 - Too many menus?
 - What's the dog on the side for?



Example Gulfs of Execution?



Gulfs of Evaluation and Execution

- Some causes of Gulf of Evaluation
 - Poor use of colors
 - Bad layout, poor grouping
 - Important information looks same as unimportant
 - Forcing people to remember lots of things
 - Lack of feedback in response to inputs
- Some causes of Gulf of Execution
 - Don't know what is possible
 - Widgets might not have meaning (solvable with experience)
 - Interaction patterns might not have meaning (see above)
 - Example patterns: Dialogs, Shopping Carts

How to Address These Gulfs?

- Simple answer: Good Design
- More complex answer:
 - Mental Models 🔶
 - Affordances
 - Feedback
 - Mappings
 - Metaphor
 - Color
 - Visual Grouping / Separation
 - Layout
- Note: rapid coverage of cognitive science topics

Mental Models

- Mental representation of how object works & how interface controls affect it
- People may have preconceived models that are hard to change
 - (4 + 5) vs. (4 5 +)
 - dragging to trash?
 - delete file but eject disk
- Interface must communicate model
 - visually
 - online help and documentation can help, but shouldn't be necessary



Mental Models Example: Refrigerator



Problem: freezer too cold, but fresh food just right

Refrigerator Controls

Normal SettingsC and 5Colder Fresh FoodC and 6-7Coldest Fresh FoodB and 8-9Colder FreezerD and 7-8Warmer Fresh FoodC and 4-1OFF (both)0



What is a typical conceptual model?

A Common Conceptual Model



independent controls

Actual Conceptual Model



- Now can you fix the problem?
- Possible solutions
 - make controls map to user's model
 - make controls map to actual system

Design Model & User Model



Mental models

- People inevitably build models of how a system works
 - can't help but do it
 - may be highly detailed and functional
 - may be quite naïve
- · Generally not complete, not necessarily "logical"
 - Ex. children and computers
 - Ex. you and your car
 - Ex. your mental map of Funchal



Conceptual Model Mismatch

• What if design model and user model don't match?



- Mismatch can lead to...
 - Slow performance
 - Errors and inability to recover
 - Frustration



— …

Notorious Example

Confusion over Palm Beach County ballot



Sun-Sentinel graphic thanial Niblock

Key points about mental models

- The system designer has too good a mental model
 - Nearly perfect mental model
 - Really good prediction of what system does
 - Real users won't ever have that good a model
- Design Implication #1
 - HCI Mantra: "You are not the user"
 - System implementer knows too much and can't forget
- Design Implication #2
 - Try to design for a clear mental model and foster that model

Outline

- Mental Models
- Affordances
- Feedback
- Mappings
- Metaphor
- Color
- Visual Grouping / Separation
- Layout

Affordances

- Well-designed objects have affordances
 - clues to their operation that are readily apparent
 - often visual, but not always (e.g., speech)
 - Allows and promotes certain actions
 - Door knobs afford turning
 - Handle of hammer affords grasping
 in a particular way





Affordances as Perceptual Clues



Siemens Pocket PC Phone Pen input, no keypad



Handspring Treo Pen input/keypad input

Affordances as Perceptual Clues

- Poorly-designed objects
 - no clues or misleading clues



French artist Jacques Carelman

Crazy design for a screw punch!



"Virtual affordances"

- Visual appearance can suggest function
 - Example: Knurling
 - Small ridges typically found on knobs
 - Increases friction \rightarrow Affords grip



- Leveraging real-world knowledge
 - Don't have to know about knurling for this to afford "grip" with the mouse



"Virtual affordances"



Design Implications

- Design Implication
 - Make sure objects that users can manipulate have affordances that suggest how they work
- Standard GUI widgets have "standard" affordances

Button		TextArea	
ComboBox		ComboBox	
	T		

 New GUI widgets (or web apps) will need welldesigned visual affordances

Administrivia

• P3 Progress?

• 3 minutes break

Outline

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Feedback

- Response by the system to the actions of the user
 - Cause and effect
 - Essential for forming mental models
- Making "system state" visible
 - The system did "the right thing"
 - Immediate Button goes down
 - Intermediate Thin black box appears on screen
 - Delayed Amazon "Thank you for shopping" + email
 - Sometimes just to let you know the system is still alive





Feedforward

- Feedforward
 - What will happen if you execute the action
 - Ex. web page mouseover, word processing i-bar
 - Useful for helping people predict what will happen





Performance properties of people

- Feedback depends on properties of people
- How much can people remember?
- How fast are thing perceived?

How much can a person remember?

- Short term (working) memory
 - small capacity (7 ± 2 "chunks")
 - 6174591765 vs. (617) 459-1765
 - EDCMBIMGC vs. DEC IBM GMC
 - rapid access & decay
 - for us just: "very limited"
- Long-term memory
 - huge (if not "unlimited")
 - slower access time
 - but requires effort and may not always work on cue

Simple Experiment

- Need a volunteer
- Start saying the **color** you see in list of words
 - when slide comes up
 - as fast as you can
- Say "done" when finished
- Everyone else time it...



Back **Schedule** Change Home

Red Black Yellow Blue

Design Implications

- Be careful of interference
 - two strong cues in working memory
 - link to different chunks in long term memory
- Design for recognition over recall
 - Recall
 - info reproduced from memory
 - e.g., command name & semantics
 - Recognition
 - presentation of info provides knowledge that info has been seen before
 - e.g., command in menu reminds you of semantics
 - Retrieval cues, e.g., icons, labels, menu names, etc.

- < ~20ms (1/50 sec) discrete flashes merge into continuous perception
 - CRTs and LCDs refresh 60 times per second
 - Below 50 times per second can start seeing flicker
- Differences in peripheral vision
 - Peripheral vision highly motion sensitive
 - Good for seeing saber tooth tigers
 - Bad for banners ads



- Fact #1: < ~20ms (1/50 sec)
- Fact #2: Displays update at 50-75hz
- So? Don't ever have to be faster for user response!
 - People can't distinguish
 - Get ~1140 million instructions (@3Ghz)
 - You can do a lot with that
 - (First GUIs had ~20K)
 - Not enough? Apply Moore's law…

- But don't have to be this strict, ~100ms seems like "instant response"
 - Hard to tell response times below this apart
 - Upper range of eye saccades
- Except for animation, most GUI responses don't need to be faster than this
 - ~100ms typical human "cycle time" in Model Human Processor
 - ~2.2k million machine instructions
- Experiments suggest a little slower still ok
 - Window dragging ~1/5 second to be acceptable

- < 1-2 seconds typically "good response time"
 - Similar times in conversational turn taking protocols
 - Longer delays ~5 sec have to say something to keep conversation alive

- > 10-15 sec is typically "bad response time"
 - STM decay effects
 - Need to use progress meters here for feedback







- Web has sort of trained us for slow response times
 - Though lots of times I forgot what I wanted to do by the time a page loaded

Perceptual Causality



• How soon must red ball move after cue ball collides with it?

A little about response times

- Good vs. bad response time depends on expectations
 - If you can't meet the goals, manipulate user expectations!
 - Web did this well
 - "This will take 5 minutes to install"
 - Minimum hardware requirements
- Consistency of response is <u>very</u> important
 - Can be more important than time
 - Predictability

A little about response times

- Caveat #1
 - "Premature optimization is the root of all evil (or at least most of it) in programming." – Donald Knuth
 - Programmer intuitions often wrong
 - Use a profiler, see where time is spent
 - Typically follows Pareto distribution (80/20)
- Caveat #2 Perceived response times important too!
 - Waiting for elevator
 - Amazon book purchase

1 minute break

Outline

- Mental Models
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Map Interface Controls

- Controls should mirror real-world
- Which is better for dashboard speaker front / back control?



Map Interface Controls



Metaphor

- Definition ?
 - "The transference of the relation between one set of objects to another set for the purpose of brief explanation."



Metaphor

- Lakoff & Johnson, Metaphors We Live By
 - "...the way we think, what we experience, and what we do every day is very much a matter of metaphor."
- In our language & thinking "argument is war"
 - he attacked every weak point
 - criticisms right on target
 - if you use that strategy
- Relationships and navigation
 - going in the wrong direction
 - took a u-turn
 - our marriage is at a crossroads



Desktop Metaphor





Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Tiny iny lexi Iny iny lexi Tiny lexi Iny iny lexi Tiny iny lexi Tiny iny lexi Tiny lexi
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- We can use metaphors to leverage existing conceptual models
- Suggests a conceptual model
 - Not really an attempt to simulate a real desktop
 - Leverages existing knowledge about files, folders, trash
 - A way to explain why some windows seemed blocked

Example Metaphors

- Data & function
 - rolodex, to-do list, calendar, applications documents, find, assist
- Collections
 - drawers, files, books, newspapers, photo albums
- Actions
 - Cut, copy, paste
 - When was the last time you actually did this for real?

Metaphors Aren't Always Effective

- Mac desktop inconsistent
 - Dragging disk to trash
 - should delete it, not eject it





Metaphors Aren't Always Effective

- Magic Cap
 - Somewhat unwieldy, not good use of screen real estate



Metaphors Aren't Always Effective

- Microsoft Bob
 - Set expectations too high



Summary

- Gulf of Evaluation and Execution
- Mental Models
- Affordances
- Feedback
- Mappings
- Metaphor
- Next time:
 - Color
 - Visual Grouping / Separation
 - Layout